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THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 48, No. 4

343 King's Highway East - Haddonfield, New Jersey 08033

November 2004

A Big Celebration

THE SOCIETY IS 90 YEARS OLD!!

Join the festivities in Greenfield Hall on Wednesday evening, November 17, at 7:30



One of the tableaux presented in 1913 at the Wood Farm
for the 200th Anniversary Celebration of
Elizabeth Haddon's Settlement of Haddonfield

It's an Open House with Wine, Cheese and an
exciting Program.

Introductions by President Robert Marshall

Presentation of Life Membership

Kick-off of the Fundraising Program for our
Garden Project

Program: 90 YEARS AGO PERSPECTIVE
with Kathy Tassini and Doug Rauschenberger
Learn about our town ninety years ago and the
founding of the Historical Society of Haddonfield.

The evening will close with a champagne toast,
cake and ice cream.

Please let us know that you'll be there. Call us at
856-429-7375 or e-mail at hadhistsoc@netcarrier.com.

HAPPY, HAPPY ANNIVERSARY

In 1914, our Society was organized "to study the history of the area, to collect and preserve articles of historic value, to establish an historical library and to publish, from time to time, historical information as may be deemed expedient."

The Society has met these goals over the years and continues to meet them. Because of the foresight of the founders and the enthusiasm and energies of many volunteers throughout the years, our organization has become an invaluable asset of the community. Greenfield Hall houses collections from the 18th, 19th and 20th centuries and the library next door in the Mickle House holds a treasure of information available to the public for research purposes. Members have produced a variety

of publications; programs are presented for our members and the general public; exhibits highlight interesting details of life in the past; educational programs have been developed for our schools and tours of Greenfield Hall are offered.

All of these accomplishments have been made possible by volunteers -- volunteers who organize fund-raising activities, give of their time and efforts to maintain the houses, organize the collections, work in the library and do myriads of "little" things, on and on, which add up to a lot of their time. And all done without funding from any government agency!

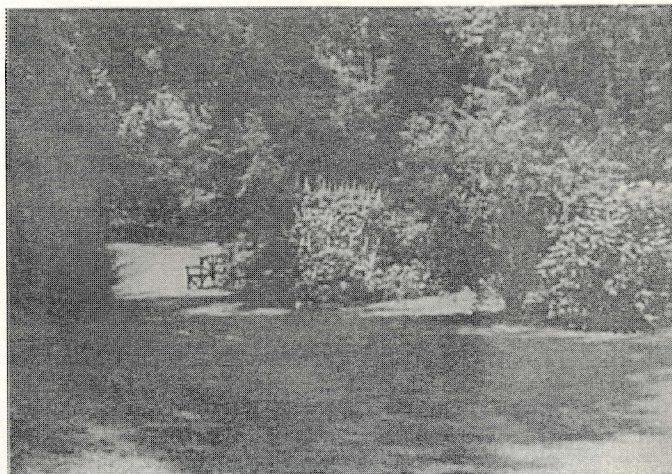
A truly remarkable accomplishment. Congratulations to a truly dedicated group!

PRESIDENT'S PAGE

This page is usually reserved for the President's timely message. However, at this time Bob Marshall is busily working out the details for variances and completing the multitudes of forms necessary for our Garden Project. He promises to be back in the next issue with his usual pertinent message.

So on this page we are showing pictures of "the way we were" back in the early part of the last century. In the 1920's the box bushes behind Greenfield Hall were about 15 feet high, the second largest in the country, second only to those at Mt. Vernon.

The Society is grateful to Mary Bauer for the generous gift of the black and white portfolio from which these pictures have been taken.



Rebecca Gill Willits, shown here in a photograph taken circa 1900, was the daughter of John Gill Willits, 4th, the builder of the present Greenfield Hall. Rebecca, who was born in 1821, inherited the property upon the death of her father in 1884.

In 1904, upon her death, the house and most of the furnishings were bequeathed to her son, John Gill Willits. Unfortunately, he was not as financially capable as his ancestors had been. In an attempt to improve their financial status, he and his wife converted Greenfield Hall into a combination nursing/old folks home.

When this venture turned out to be unsuccessful, the property was sold out of the family in 1916 to Mrs. Mary Brodie, wife of the man who had been governor of the Territory of Arizona. The governor died after living there only two years. A succession of owners followed the Brodies until 1931, when the estate was purchased by Mr. and Mrs. Harry A. Bauer.

The Bauers' responsible attitude and respect for the property resulted in a well-maintained, improved building which was bought by the Historical Society of Haddonfield in 1960. Today, the traditions and spirit of the Gill family continue in Greenfield Hall, preserved by the Society.

The property is included in the New Jersey and National Register of Historic Places.

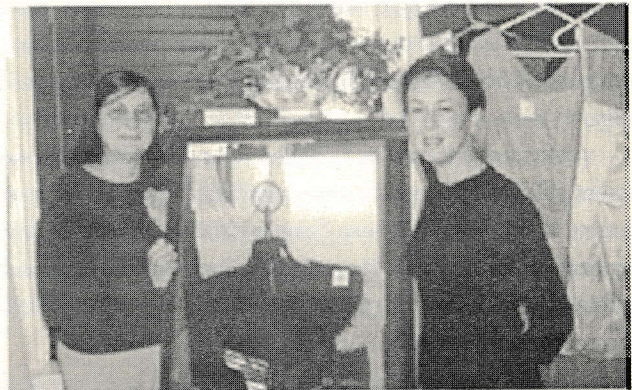


COME TO THE EXHIBIT FROM FRUMP TO GLAMOR -- LADIES' FASHION 1920 - 1939

It's an exhibit you don't want to miss. "From Frump to Glamor" is fun and engrossing. More than seventy examples from our costume collection, plus items on loan from members, illustrate fashion's evolution during the '20's and '30's. The displays are labeled, there's a walk-through guide and a text to take home.

Come and wander among the mannequins and check out the wall and case presentations. Whether you grew up in the era or have just read about it, you'll smile at the dropped waists and short skirts, admire the beaded work and beautiful materials of the 1920's and see the gradual change which brought about the more elegantly dressed woman of the 1930's. And there's more than just dresses to view. Shoes, undergarments, patterns, and portraits all round out the picture of the fashions of that day.

The exhibit, which runs through January 23, 2005, is open during our regular hours; special tours can be arranged by calling the office at 856-429-7375. Admission is free for members; non-member's fee is \$4.00.



Dianne Snodgrass and Liz Albert have created
this nostalgic exhibit

Admire our frumpy dresses in *Jay West's* windows. We thank the Maslowskis for their generosity in helping us promote our exhibit.

UPDATE ON TEXTILES

by Dianne Snodgrass

Your Textile Project committee is back at work! Inside temperature and humidity in Greenfield Hall are once again user friendly. Now that our fall exhibit is mounted, attention will be directed toward several much needed activities.

Supplies have arrived from the archival outfit we use and as of mid October, the final exchange from cardboard boxes to museum quality boxes will have begun. This particular job has been stretched over several years in order to spread out the expense. When these last seven exchanges have been completed, we are done. Collection management will then involve a bi-annual inspection of all the boxes.



Doris and Toni really get into their work

We have located a source of rolling shelves for the

textile boxes which do not fit on the existing wood shelves. If these shelves are suitable, they will provide good ventilation, easy access and make housekeeping a breeze.

We are still working on the military collection. Uniforms are in need of cleaning before they can be properly stored.

We are very pleased with the way our picture file dovetails with the acquisitions book when we are searching for an object's location. The location site includes a copy of the picture which minimizes storage mix-ups.

You might be interested to know that 1921 was the first year the Society accepted objects into its collections. During the year, the register shows that 266 items were received.

Included in that list are stoneware, glass pitcher and bowls, flax hackle, apothecary's scale, candle molds, a sled, a cradle, samplers, damask apron belonging to Elizabeth Haddon, a ballot box, a Moorestown fire bucket, linens, bonnets, shoes. These objects remain in our collections to this day and we, the present Board of Trustees, thank those early donors for their generosity and vision.

Dinny Traver, Doris Sumerfield, Toni Vielehr and Dianne Snodgrass, meet every Tuesday morning at 9:30 AM to work on the textiles. If you would like to join them, give Dianne a call at 856-428-6823.

HADDON FARMS GLENWOOD GIRLS

by Betty Lyons

Haddon Farms on Warwick Road was the property of the Gill family. John Gill I, a cousin of Elizabeth Haddon Estaugh, came to the New World to help Elizabeth. His sons grew up here and bought additional land. Their sons did the same. By the 1850's there were six major plantations in the Borough of Haddonfield, of which one belonged to the Gill family.

Haddon Farms was built for John Gill 5th and his wife, Elizabeth Tomlinson, who were married in 1854. Their son, Ephraim Tomlinson Gill, was born on March 14, 1861. When he married Julia Bedford, they decided they would continue the agricultural tradition of the family but would become a specialty farm and raise dairy cattle.

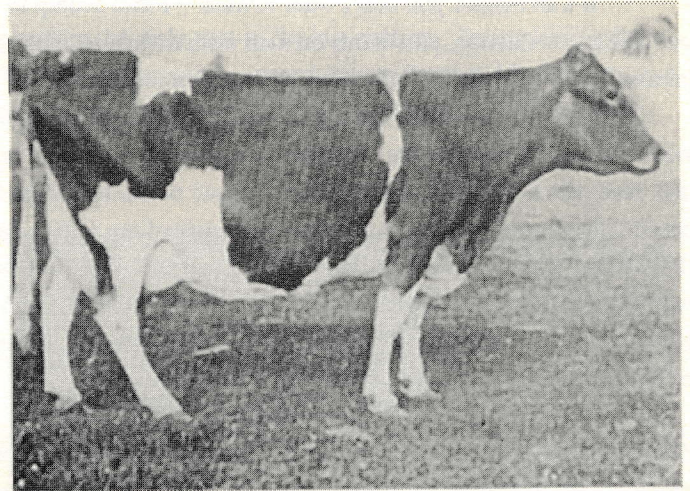
At the age of 19, Ephraim Gill had bought his first Guernsey calf with \$100 he had saved. The calf resembled a Jersey but had a black nose. She was registered as Annie 544, sired by Imp. Sir Champion 38, and became the first of the Glenwood Girls.



Ephraim Tomlinson Gill

His Glenwood Girls were known for their strength and vigor. He named them all personally; since he was a history buff, many reflected that interest. There was Hyacinth of Haddon, News Boy of Haddon, Innocence of Haddon, Success of Haddon, Gladstone of Haddon, Villager of Haddon, Tavistock Boy of Haddon, Village Girl of Haddon. For whom

did he name Gossip of Haddon?



A Glenwood Girl, Hilda of Haddon

Elizabeth Haddon never lived in Haddon Hall in Derbyshire, England, although many local people think she did. The English manor was the residence of Dorothy Vernon. Ephraim Gill acknowledged that legendary connection when Dorothy Vernon, the beauty of Haddon Hall, eloped with Sir Guy Manners during a party at Haddon Hall. Her poor parents. They had wanted her to become engaged to the moneyed Sir Falconer Bracebridge. Gill named two of his "girls" Dorothy Vernon of Haddon Hall and Dorothy Manners of Paxtang.

Ephraim Gill was a busy man. He was extremely active in agricultural and cattle organizations, was a Freeholder and Legislator, and served on the local school board. Gill had the distinction of being one of the first United States farmers to use alfalfa to inoculate the soil with nitrogen. One of the first silos in the United States was built by him. He was the second farmer in the country to produce certified milk and one of the first to do tuberculin testing.

Unfortunately, tragedy struck in 1915. After hoof and mouth disease was found on Haddon Farms, the entire herd of 142 cattle had to be sacrificed. Many of those registered were related to the original Glenwood Girl 1693.

Cattle breeders throughout the United States shipped specimens to the Gills as a tribute to his great work in all their organizations, for helping with individual problems and for his leadership ability. Gill immediately purchased other registered Guernseys, mostly of the Glenwood family, and placed them on another farm.

Sadly, life at Haddon Farms was never the same. Developers moved in. By 1925, most of his land was sold for individual residences. His personal home on Warwick Road stood until 1974 when a major fire damaged it so much that it had to be demolished.

HISTORY OF "THE ESTAUGH"

by Kathy Tassini

In September 2004, a celebration of the 90th anniversary of "The Estaugh Corporation" took place at Medford Leas, a retirement community in Medford, NJ. The relationship between Haddonfield history and Medford Leas may not be immediately evident, but a look through the Historical Society Library brings to light a strong connection between the town of Haddonfield and "The Estaugh Corporation."

The question of how best to care for the elderly is not, as some might believe, a recent phenomenon. As early as the beginning of the 20th century, the Religious Society of Friends, or Quakers, realized that there was a need for some sort of retirement home for the elderly of their community. For years, various Friends had taken in members of the Society who were in need in an informal way. In 1910, the first attempts to formalize the care of the elderly and needy were initiated. A group of about twenty Friends gathered at the home of Samuel and Abigail Willits on Grove Street in Haddonfield. They began to organize with the purpose of buying a property where "elderly or frail friends could find a comfortable home at a moderate cost."

The first formal Board of Managers included seven members who listed themselves as residents of Haddonfield, including Annie Barton, Alice and Mary Bell, Bertha Jones, Virginia Nicholson, and Abigail and Anna Willits. The first president of the Board was Charles D. Barton of Marlton.

In August of 1912, The Board of Managers of The Estaugh issued their First Annual Report covering the years 1911-12. According to the Annual Report, the first "Estaugh" opened on September 28, 1911 with two boarders and Mary Engle in charge as matron. It was located on King's Highway East in a ten room home which quickly proved inadequate. The "boarding home" had been opened after a physician "requested a room for a quiet place for a patient - a broken down teacher (a Friend), so she was given a room and care for several months." During the first year, another elderly lady, not a Quaker, lived at the Estaugh from the fall until her death in the spring. This resident wrote a letter to the Board to express her appreciation for having a place like the Estaugh where she could live. Over the course of the first year there were eight residents who lived at the Estaugh for varying periods of time. By the end of the year there were three permanent boarders and one temporary boarder who occupied all of the bedrooms of the house first used as "The Estaugh."



As a result of the immediate success of the project, the Board of Managers decided to purchase a larger house in a quieter location for the residence. They bought the property "at the S. W. corner of Centre Street and Lincoln Avenue, Haddonfield, New Jersey, where a larger house and shady lawn will provide better facilities. This brick house (rough cast, pictured here) of 16 rooms is situated on a lot 180x190 feet. It was bought, with the carpets and part of the furniture, for \$8,000." Eliza Browning was the matron for the new location at 104 Centre Street.

In the Second Annual Report for 1912-1913, the Managers reported that they had installed a new heating system, installed additional bathrooms, added another bedroom and had encouraged groups like the Penn Literary Society and the Friends Foreign Missionary Society to hold

meetings at the house so that residents could participate. They also made note of the fact that they were beginning legal proceedings to incorporate The Estaugh in order to strengthen its financial and legal situation. The legal work was concluded in 1914 and "The Estaugh Corporation" came into being.

The community, both the Friends and the people of Haddonfield, quickly became involved supporters of the project. There were a large number of early supporters who were individually listed in the early Annual Reports. In the First Annual Report, it is noted, for example, that Emma Alexander gave five pieces of bric-a-brac while Lucy Bacon contributed 1/2 basket of squash. Rebecca and Sarah Nicholson, who lived at 65 Haddon Avenue and who were generous in all things relating to the Friends and to Haddonfield, gave a number of items including curtains for 5 rooms, a box of macaroni, rhubarb, whisk broom, and flowers several

times. Haddonfield Quarterly Meeting was listed as having donated some of the basic foods, such as flour, salt, butter, cocoa and the like. Forty-eight individuals were listed as having given to the support of The Estaugh in the first year.

In the second year, when the property at 104 Centre Street was purchased, the donor list grew to 147, some of whom remained anonymous. The description of exactly what was donated was omitted, but a great deal of it appears to have been cash since the expenses of making improvements (\$2,400) plus the expenses of operating the home (\$2,500) were met, "with the exception of \$600. The \$5000 mortgage still stands, but it is hoped that the property may soon be cleared of debt, and the foundation laid for a substantial Endowment Fund." From the very beginning, the Board realized the importance of fiscal responsibility and planning for the endeavor.

In 1919, still located at 104 Centre Street, the Managers reported "that the friends of The Estaugh, in spite of unsettled and unnatural conditions existing in the world outside, have not forgotten to be thoughtful of its welfare." Obviously the events of WWI and the recent flu pandemic were intruding into the lives of even the small village of Haddonfield. They sadly report the death of Margaret Fothergill who had been a guest of The Estaugh since 1912, but also report a gift of \$3,000 from their good friend, Mary R. White, which allowed them to pay off the mortgage on the property and begin to add to the Endowment Fund which had been begun in 1918 with a gift from Hanna P. Rudolph. Gratitude is also expressed for the donations of food to The Estaugh and note is made of the amount of food they are beginning to supply for themselves from their own garden and poultry yard.

The Estaugh continued quietly and successfully at 104 Centre Street until 1923 when a major change took place. Beulah M. Rhoads, long a supporter of The Estaugh, had for a number of years indicated her hope that The Estaugh would ultimately be able to move to her home at 56 Haddon Avenue upon her death. According to the Annual Report for 1923-4, "To have her home become the home of The Estaugh family was an ever present thought with her and dominated her care of the property, whether in planting a bit of shrubbery or adding some convenience to the house, that it might be as comfortable a home as possible for The Estaugh Family." At her death she left a legacy which was to be used to purchase her home. Another unidentified Rhoads relative added a substantial donation to the legacy, thus allowing The Estaugh to comply with Beulah Rhoads' wishes. The house, in its current state, did not have enough rooms for the needs of The Estaugh. It had, after all, been a private residence occupied by the Rhoads family.



This picture, a gift to the Society from Bob and Betty Rhoads, shows the house with members of the family in front. Samuel N. Rhoads is the gentleman on the steps; Beulah Morris Rhoads, the widow of Charles Rhoads and owner of the home is the lady with the white cap and shawl; and Mary Allen Rhoads, wife of Samuel N. Rhoads, is the lady in the rocking chair. Unfortunately the other ladies in the photo are unidentified. Clearly, however, the house in this photo, although large and lovely, is not adequate to the needs of The Estaugh, which had twelve bedrooms at its location on Centre Street, all of which were generally in full use.

In the Annual Report, the Managers make note of the fact that the move to 56 Haddon Avenue required them to enlarge the house. The report states that "more bedrooms were needed to meet the increasing demand. At the time of stupendous building cost in

building, how was the situation to be met? They have felt heavily the responsibility placed upon them and would have shrunk from it



had they dared. They have tried with their utmost ability to do the best they knew, to provide as wisely as they could (with the financial limitations) for the present and for the future." Rising to the occasion, a large addition to the house was constructed which was ever after known as "The Annex." (The addition is visible in this picture.) From 1923 until about 1968, The Estaugh and its residents continued to be a quiet yet important asset to the town of Haddonfield.

In about 1967 The Estaugh Corporation wanted to build an addition to the existing facility which would consist of 15 to 20 one or two bedroom apartments which would have their own

cooking facilities. The original house would remain intact as a residence where meals would be included so that residents would have a choice as to their living accommodations. They developed extensive plans which were approved by The Estaugh Board and they were even able to arrange financing for it.

Unfortunately at that point two things happened to derail the plan. Some local preservationists, who felt that the house and lot should be preserved exactly as they were, got up in arms about the plan. They claimed that it would create terrible traffic problems and went to all the neighbors to agitate against it. The second problem was actually within the Board. It involved members who were from Moorestown. The Estaugh did not plan to have medical facilities at the expanded facility. Instead they suggested that they would send residents with medical problems to The Greenleaf in Moorestown which already had those facilities. This upset the Moorestown members who felt that Haddonfield was going to "dump" its medical problems on them. As a result of these two problems, the decision was made to sell the Haddonfield property.

Medford Leas was the idea of Lou Barton whose wife was a member of the Board. He suggested that The Estaugh Corporation should start over with a new facility using the money from The Estaugh as seed money for Medford Leas. The new facility would address all the needs of older adults from independent living to nursing home. The Medford Leas which exists today is in many ways a result of the failure of Haddonfield to embrace the planned expansion in the late 1960's.

Special thanks to Merritt and Mary Pharo for information regarding the closing of The Estaugh in Haddonfield and the creation of Medford Leas by The Estaugh Corporation.

WE NEED YOU

Do you like to clean and keep things neat?

We have the perfect place for you. –
our Museum Cellars!

We have the vacuums, brooms, dust pans
and brushes.

All we need is YOU.

Call Don Wallace at 857-9731
and join in the fun.

ABOUT HILDA

Glenwood's Hilda of Haddon, pictured in Betty Lyons' article, was born on August 14, 1909. During her lifetime, she produced 12,156.3 lbs. of milk containing 516.0 lbs. of butter fat. You can find more facts about Haddon Farms in a book in our research library, *The Story of the Glenwood Girls*. Published in 1930, the book is a "testimonial of the efforts of Ephraim Tomlinson Gill in his work at Haddon Farms," showing what the Glenwood family has contributed to the development of the Guernsey.

KEEP IN TOUCH with the Society online. Go to our site at www.historicalsocietyofhaddonfield.org and read about coming events.

HOLLY FESTIVAL

Saturday, December 11
10 A.M. to 3 P.M.



When we think of the Holly Festival, we think of

our famous basket arrangements, fruit trees and Williamsburg boxwood balls...

fresh, loose greens in many varieties such as holly, boxwood and laurel...

a pantry filled with cakes, cookies, pies, breads, jams and much more...

craftsmen selling their special wares...

our boutique table ready with one-in-a-kind items...

the Museum Shop with its unique gifts **plus** many of our own publications...

Luminaria orders ready to be picked up and extra Luminaria for sale.

It's the perfect time to stock up on all those special holiday gift items!



To be a success, we need everyone's help. The **Festival** is one of our biggest fund-raisers and we depend upon the support of the entire membership to make it an affair to be remembered. Besides, you'll have fun while making a contribution to the Society.

WHAT DO WE NEED? WHAT CAN YOU DO TO HELP? Here are a few suggestions:

✿ We need **GREENS** - greens for baskets and arrangements, varieties of greens to be sold loose. The more varieties we have, the more interesting our creations will be. Please check your neighbors' gardens as well. Our experienced arborists will come and cut for you if you wish.

Greens can be left on the rear patio of Greenfield Hall beginning Monday, December 6. Call Nancy Burrough at 429-8361 or the office at 429-7375.

✿ **BOUTIQUE ITEMS** - items which can be sold at our boutique table. Many of our members are very talented and create lovely and unique holiday ornaments and gifts. Please donate some of yours.

You are also invited to donate all Christmas related items, collectibles of all kinds, such as jewelry, linens, china, glassware, etc. Don't forget those gifts you never used. In addition, we accept assignments. Call Nancy Burrough at 429-8361 or Greenfield Hall at 429-7375 for more information.

✿ **BAKED GOODS** - your choice to help stock our pantry. This is one of the first places where people come and the more we have, the more we'll be able to sell. Help make sure that we don't run out of goodies so early in the day. Offer your contributions by calling Judy Hensel, 428-5283.

✿ **HELPING HANDS** - to make greens arrangements. Don't worry if you have no experience -- you'll learn while you're doing with our trusted veterans leading the way. We'll meet in Greenfield Hall daily at 9:00 A.M., starting December 6, the week preceding the **Festival**. To volunteer some of your time, call the office at 856-429-7375 or just come out on any of those mornings from 9 until ??

Helping hands are also needed on Festival day to help sell all our wonderful works.

✿ **MARK THE DATE, DECEMBER 11**, on your calendar. Greenfield Hall is the place.

✿ **INVITE YOUR FRIENDS AND RELATIVES** to come out to enjoy the **Holly Festival**. It's a wonderful time to get into the holiday spirit and to introduce your friends to our Society.



LUMINARIA

This is the tenth year that we're offering to help "light up the town." In fact, we're back again by popular demand. People come from all over our area to enjoy our lighted streets, so we're hoping to continue the tradition.

Our prices have not changed since we started back in 1995: \$5.00 for a house with 50 feet front footage and \$7.50 for 75 feet. Multiples may be purchased to accommodate larger properties. Long-burning fifteen hour candles, paper bags and simple instructions are included with each order.

Lighting of the candles will be a community event at 5:00 PM on Christmas Eve. In case inclement weather causes a postponement, the Haddon Fire Company #1 has promised to sound a long blast on the fire horn as a signal. Postponements dates are as follow: Christmas night, New Year's Eve and New Year's Day.

Preordered Luminaria will be ready for pickup at Greenfield Hall the day of the Holly Festival, December 11, between 10 AM and 3 PM, and on the following Wednesday evening, December 15, from 7 to 8:30.

Please place your order as soon as possible and urge your neighbors to order theirs through the Society. Let's celebrate the holidays and support the Society at the same time. The sales of Luminaria are an important fund-raising project for us.

An order form can be found on the last page of this Bulletin.



HOLIDAY TRADITIONS

by Shirley Raynor

On November 14, the Dolls of Greenfield Hall invite one and all to a discussion of holiday traditions around the world. Each doll will present the traditional activities which take place in his or her country. Among those participating will be dolls from Mexico, Israel and Sweden. Tours of Greenfield Hall will also be available.

A standard admission of four dollars a person will be requested except for members, who, of course, will be admitted free. Memberships can be obtained at the door.

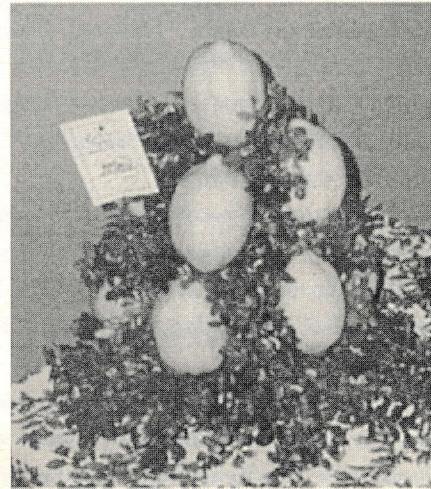
LEMON AND APPLE TREES ORDER NOW FOR THANKSGIVING OR CHRISTMAS

by Nancy Burrough

Let the Historical Society elves help you decorate your home for the holiday season with their famous lemon or apple trees. All trees are made with fresh boxwood. You can choose from fresh or faux lemons or faux apples.

Trees will be on display at our 90th Anniversary Party on Wednesday, November 17. Faux fruit displays will cost \$40.00; a fresh lemon tree will be \$35.00. Payment must be made with order.

If you have any questions, call Nancy at 856-429-8361. She'll also be happy to take your orders



This beautiful display could be yours

OUR HOLIDAY CARDS

You'll be able to send our beautiful greeting cards this holiday season and benefit the Society at the same time.

We're offering two special cards: one, a black and white vintage view of King's Highway in the snow; the other, a contemporary view of Greenfield Hall, in color, blanketed in snow.

The cards are available blank or complete with greetings: "Old Fashioned Wishes for a Happy Holiday Season" or "Season's Greetings." They will be packaged in quantities of 20. For more information, contact Joe Murphy at 429-5355.

YOUR GIFT LIST

**Remember our
MUSEUM SHOP
when you're
making up your gift list.**

Members receive a 10% discount.

A SPARKLING PHENOMENON IN THE COMMONWEALTH OF HADDONFIELD

by Don Wallace

"Do you have Prince Albert in a can?"

"Yes, we now have Prince Albert in a can."

"Well, let him out!"

This childhood telephone prank is now enshrined in our Museum Cellars as a part of our Pharmaceutical display which contains mostly old patent medicines from Coleman's Drug Store, courtesy of Mr. Heverly of The Heverly-Walker Pharmacy, Coleman's successor.

They include: bottles and boxes of "Sloan's Liniment, Goff's Bitters, Thyoquent, Vegex, Turicum, Poundex, Dr. Pierce's Favorite Prescription, DeWitt's Golden Liniment, Syrup Ipecac, Alka Lithia, Pfunder's Tablets, Sylpho Nathol Chalax, Compound Syrup of Six Hypo-Phosphites;" and from Thor's Pharmacy, "Turlington's Balsam."

From Coleman's predecessor we have "Flitcraft's Pure Glycerine and Flitcraft's Camphorated Oil." One that I remember from the radio days, or perhaps from the Lawrence Welk TV Show, is "Had a Col." But our all-time favorite is "GAS-ODA."

Some of these artifacts could be, or become, auction "Sparklers." The can of Prince Albert Pipe Tobacco was with a group of tools donated by Sam Reinhardt, a member of The Evangelical Lutheran Church of Our Savior in Haddonfield, who lives in Gloucester Township.

Also included in Sam's gift are two huge steel calipers used on the mammoth lathes at Camden Forge Company where his Father worked making propeller shafts for New York Shipbuilding Corporation. The shafts went into the bowels of the ships that would ply the high seas in the service of the United States Navy and Merchant ships in the 1930's and '40's.

These calipers are to be found in our collection of shipbuilding tools beside our oil burner and beneath the electrical panel in the southeast corner of the Museum Cellars. Also included with this gift are a few items that may be sold off to raise funds at the 2005 Village Fair.

Sam had also already donated a nice supply of RCA Victor 78 and 45 recordings from his previous Church in Gloucester which had been vacated. I have long wanted to develop a working collection of old music which can be played when visitors tour the Museum Cellars. I donated a CD/cassette player to play behind our RCA radio but it no longer works. We have the CD's and cassettes ready to go. What I'm looking for now is a volunteer Curator of Music who will organize all this and keep it neat and clean, as well as develop this collection's usage. While this may not be "Quaker," we are accepting applications for this position now. This needs to be a sensual

experience for both children and adults, so why not add the sounds and scents to the visual? Touching is verboten because we don't have enough "Band-Aids."

This is just one part of our restricted emphasis on our three major historic Camden, New Jersey corporations: RCA, Campbell Soup Company and The New York Shipbuilding Corporation where many of Haddonfield's citizens worked. If you know anyone in a current position with Campbell Soup Company or the remnants of the others, perhaps we could be sponsored and supported by them in some fa\$hion.

You may also be interested to know which of our tools and artifacts are "Sparklers." This is tool-auctioneer-talk for those special items that would entice many collectors with big bucks to his auction. They are as follows:

1. A cooper's joiner plane made by John Veit in Philadelphia, the largest of wooden planes used upside-down over which the staves were pushed.
2. A shipwright's bevel made by hand from the mahogany wood of Admiral Nelson's flagship, Victory, and brought from England to Fairview in 1923.
3. A blacksmith's "helper" made in and from Samuel Yellin's forge in Philadelphia.
4. Two herb grinders in our domestic collection that may have been cast at the Wharton foundry in Batsto. I still have to take them there to authenticate them.
5. An ancient file maker's hammer. Ask me about the old, hand-made files and early machine-made files.

There may be other Sparklers that aren't recognized as yet and some of these artifacts could become Sparklers at any moment. But all of our tools are special Sparklers to me. We don't discuss their monetary value for fear of a desperado's visit. But you, our members, should know of their existence in our collections. These tools must also be protected from the predatory fund-raisers among us. We must be ever-vigilant and proud of our precious possessions in this Commonwealth of Haddonfield. That is what this house museum is all about!

Even this can of Prince Albert Pipe Tobacco could be a minor "Sparkler" because of its nostalgic place in our collective memory. All it takes is two wealthy collectors at an auction to want the same thing very badly. What a sparkling phenomenon that becomes!

Welcome to our new members

Laura C Poliero Jean Alley Richard Cunliffe
Betsy & Roger McKinnon

PATRONS

Frances R. Lax Edward & Patricia Patterson Mr. and Mrs. Frederick Raxon

LIFE

Craig Ebner

Please use the following form for new members only.

MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD 2004-2005

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

- | | |
|---|----------|
| <input type="checkbox"/> Individual | \$ 25.00 |
| <input type="checkbox"/> Household | 45.00 |
| <input type="checkbox"/> Patron | 100.00 |
| <input type="checkbox"/> Life Membership (per person) | 500.00 |

Name _____ E-mail _____

Address _____ Telephone _____

Members receive a subscription to the *Bulletin*, free admission for tours of Greenfield Hall, Society events and programs, a 10% discount in the Museum Shop, discounts on rentals of Greenfield Hall for special meetings and events, membership recognition in the *Bulletin*, free access to the research library's historical documents, nominating and voting privileges, and an opportunity to help the Society accomplish its mission and goals. Membership contributions are tax-deductible to the extent allowed by the law.

An autographed copy of the biography of Elizabeth Haddon Estaugh, to be published later this year, will be presented to Life Members.

LUMINARIA ORDER FORM

Luminaria materials for 50 feet front footage _____ @ \$5.00 per unit \$ _____

Luminaria materials for 75 feet front footage _____ @ \$7.50 per unit \$ _____

Name _____

Address _____

Telephone Number _____

Send your check for the total, made out to the **Historical Society of Haddonfield**,

to **Luminaria, Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033.**

Please pick up your order at the Society's headquarters, Greenfield Hall, on Saturday, December 11, between 10 AM and 3 PM or on the following Wednesday, December 15, from 7:00 to 8:30 PM.

THE HISTORICAL SOCIETY OF HADDONFIELD 2004-2005

Officers

President	Robert Marshall
Vice President	Dianne Snodgrass
Treasurer	Robert Hilgen
Recording Secretary	Patricia Lennon
Corresponding Secretary	Helene Zimmer-Loew
Legal Counsel	John Reiser, III
Bulletin Editor	Constance B. Reeves

Trustees

Term expires 2005	Carol Malcarney
	Thomas Mervine
	Nancy Martin
	Joseph Haro
Term expires 2006	Constance McCaffrey
	Warren Reintzel
	John Costantino
	Karen Weaver
Term expires 2007	John Burmaster
	Deborah Mervine
	Shirley Raynor
	Carol Smith

The Historical Society of Haddonfield

343 King's Highway East
Haddonfield, New Jersey 08033

Non-Profit Org.
U.S. Postage
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Permit # 118

GREENFIELD HALL HOURS

Wednesday, Thursday, Friday
and Sunday afternoons
from 1 to 4 pm

RESEARCH LIBRARY HOURS

Tuesday and Thursday mornings
from 9:30 to 11:30
The first Sunday of the month
from 1 to 3 in the afternoon

SPECIAL HOURS BY APPOINTMENT

856-429-7375

www.historicalsocietyofhaddonfield.org